

October 12, 2011

Nigel Cooke Exhibition

Next date: *Friday* October 21

10 AM
to 6 PM

The Goss-Michael Foundation
1405 Turtle Creek Boulevard , Dallas, TX

Age Limit
N/A

Free



Start date: Friday, October 21, 2011
Ongoing: Until Saturday, February 18, 2012
Next date: Friday, October 21, 2011

The Nigel Cooke exhibition consists mainly of works that belong to the Goss-Michael collection and local collectors. It is one of the most comprehensive shows of Nigel Cooke's work.

Cooke's paintings construct a dark and melancholic world. At its core, Cooke's work is an allegorical conception of creativity and production as ambivalent human traits, played out in a deeply psychologized landscape populated by disaffected artists, philosophers, and a host of anthropomorphized and dejected foodstuffs. This band of cultural vagrants are martyrs to the existential melodrama of abstract thought, haunting a tired, post industrial frontier where nature and creative endeavor collide in an illusionistic melting pot that is both landscape and mindscape. These irresponsible characters abandon reason in this place, gleefully and foolishly throwing themselves headlong into the unseen and unknown, producing actions and artifacts that reflect and satirize their hubris and self-absorption.

Throughout all Cooke's work, this sort of foolish characterization embodies a ridiculing of the vanities of artistic production, while at the same time celebrating its creative capacity for intellectual renewal, visionary thought and self-criticism.

Yet with all the sense of uncertainty and incapacity that Cooke describes in his paintings, their coming to be is the result of his own tireless grappling with the material and conceptual dimensions of painting. Cooke demonstrates a technical faculty and deftness of painterly touch that is at complete odds with the pathetic, hackneyed paintings, books, and sculptures created by the subjects and characters, which appear in various guises within the paintings themselves.

Cooke's restless intellect has always fed continuous progression, and this exhibition presents an opportunity to survey key points in the developmental phases of Cooke's image making, conceptual structures, and narrative world.

Event Schedule

- » Saturdays from 11 a.m. to 4 p.m.
- » Fridays from 10 a.m. to 6 p.m.
- » Thursdays from 10 a.m. to 6 p.m.
- » Wednesdays from 10 a.m. to 6 p.m.
- » Tuesdays from 10 a.m. to 6 p.m.

Interested? Set a reminder!



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