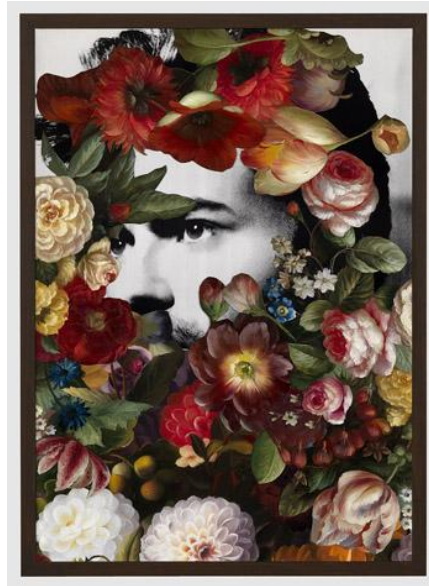


THE GOSS-MICHAEL FOUNDATION

JIM LAMBIE



APRIL 7 – SEPTEMBER 3, 2011

The Goss-Michael Foundation is thrilled to present an exhibition by prominent artist Jim Lambie. The exhibition will open to the public on 7th April and continue through 3rd September 2011. The GMF is a collecting institution with an active exhibition program that focuses on British art. Earlier exhibitions have featured Tracey Emin, Damien Hirst, Tim Noble and Sue Webster, Sarah Lucas, Marc Quinn, and Michael Craig-Martin.

For our exhibition the front gallery space has been taken over and transformed by *Zobop*, one of Lambie's famous floor pieces, which has been devised in relation to the architecture of the gallery space. The colorful floor is made from vinyl tape, and the process by which Lambie's floor-works are made is highly physical and labor intensive taking up to several weeks to complete. He refers to these works as sculptures, equating them with his more conventionally sculptural pieces and suggesting that they serve in an equivalent way to occupy and transform space. Lambie's playful use of everyday objects and strong musical references has grown to become his signature mark as an artist. Many of his titles frequently refer to iconic bands and song lyrics. *The Doors, Morrison Hotel*, (2005) which consists of several doors reconstructed into one large zigzagging pink door, and *Careless Whisper*, (2009) which depicts the 1984 collaged image of The Goss-Michael Foundation co-founder George Michael, are perfect examples of the themes and wordplay recurring in his work.

Lambie has discussed the relationship between the tape works and the solid objects they incorporate in terms of a jazz ensemble, comparing the tape to the "baseline played by the drums and bass" and the pieces placed on top to the "guitar and vocals." With Lambie, musical sources and inspirations are never hard to discern. His visual as well as verbal vocabulary often borrow from music, as when he describes the 1960s and '70s junk he uses in his work as having "a universal resonance."

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Born in Glasgow in 1964, Jim Lambie studied at the Glasgow School of Art and he continues to live and work in his hometown. He has exhibited worldwide with several solo exhibitions including in 2008 at the Glasgow Museum of Modern Art, Glasgow; the Hara Museum, Tokyo; and the Museum of Fine Arts, Boston; and in 2007 at the Hirschhorn Museum and Sculpture Garden, Washington, D.C. He has also participated in numerous group shows, including *The New Décor*, Hayward Gallery, London, 2010; *Color Chart: Reinventing Color, 1950 to Today*, MOMA, New York, 2008; and *Unmonumental: The Object in the 21st Century*, New Museum, New York, 2007. In 2004, he participated in the 54th *Carnegie International* at the Carnegie Museum of Art, Pittsburgh, Pennsylvania and represented Scotland at the 50th Venice Biennale in 2003. *Voidoid*, the first comprehensive monograph on the artist was published in 2004 and Lambie was nominated for The Turner Prize in 2005.

The Goss Michael Foundation:

The goal of The Goss-Michael Foundation is to provide a forum for Contemporary art by presenting exhibitions, programs and resources to educate, engage and inspire youth and adult audiences in the Dallas area and abroad. Founded by George Michael and Kenny Goss in June 2007, the Foundation showcases the couple's private collection of British contemporary art by offering the public a rotating schedule of exhibitions.

The Goss-Michael Foundation Hours: Tuesday-Friday 10:00am-6:00pm, Saturday 11:00am-4:00pm, Monday by appointment only