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## THE GOSS-MICHAEL FOUNDATION OPENS NEW HEADQUARTERS



Installation shot in new space, sculpture by Marc Quinn, painting by Craig-Martin.

This announcement departs from our past exclusivity of Texan artists for moderndallas, because of the importance of the opening of the actively collecting non-profit Goss-Michael Foundation, founded in 2007. Its new larger headquarters with higher ceilings and larger doorways is strategically located close to the recently positioned Dallas Contemporary.

Musician George Michael and his partner Kenny Goss focus on cutting-edge British contemporary art. The Goss-Michael collection at present is reportedly in the \$500 million category. This remodeled 12,000 square foot warehouse at 1405 Turtle Creek Boulevard includes three spacious galleries and is close to four times the size of the original location. Now GMF will have the space to exhibit art from the permanent collection, the new acquisitions along with rotating curated shows throughout the year. Also room is provided for a bookstore, library, private offices and a catering kitchen. Future GMF projects include educational programs, a lecture series, studios for an artist-in-residence program and events to accompany opening shows.

Both collections represent 20th and 21st century British contemporary artists comparable to those represented by established galleries in London, Beijing, Paris and New York and in collections such as the Tate Modern in London and the Dallas Museum of Art. “With both our Foundation and the Dallas Contemporary in the neighborhood, there will be a synergistic energy for the development of contemporary and modern art in Dallas,” said Kenny Goss. “This is a critical component for a city the size of Dallas and one that has been missing.”

Since so much publicity material is written about the GMF, this article has a different twist – very short biographies of six of the most known names in the opening group exhibition along with critical events and history makers. This information is intended to point out how fortunate we are GMF is on this side of the ocean and in all places, Dallas!

After receiving undergraduate and graduate degrees from Yale’s School of Art in 1966 Michael Craig-Martin moved to London. He is especially noted for teaching the Young British Artists in the 80s at Goldsmith’s College and being instrumental in the historical exhibit “Freeze” (1988) on a Docklands including 16 of their students such as Gary Hume, Richard Patterson and Fiona Rae. Craig-Martin is also very important for his own work; he has a sculpture in the Nasher Sculpture Center.



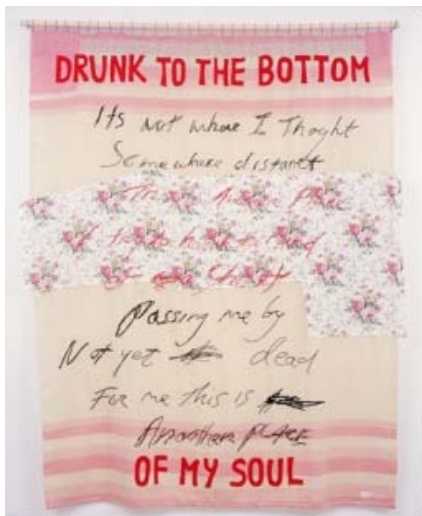
Damien Hirst, "Saint Sebastian Exquisite Pain"

Damien Hirst, the main organizer of "Freeze," set an example of artist-as-curator and artist-run exhibition spaces in the 90s. Hirst went on to become the world's most expensive living artist selling a piece for 160 million at Sotheby's in 2008. In the GMF is his "Saint Sebastian, Exquisite Pain," reportedly to cost \$7 million. The 10-foot tall glass and steel case contains a black furry calf, stabbed with arrows, hanging from a white steel I-beam, and floating in water and formaldehyde.

One of the visitors to "Freeze" was Charles Saatchi, a contemporary collector who invented the name Young British Artist; he bought Hirst's first animal installation. Saatchi's collection was so immense and global that when he purchased or divested himself of major works of a particular artist such as Hirst or Emin it had a significant upward/downward effect on the art market worldwide. Saatchi-sponsored exhibitions such as "Sensation" also contributed to the YBAs' success.

An event to cause intense media coverage of young Britainartists is the Turner Prize (founded in 1984 and named after the painter J.M.W. Turner); several YBAs were winners. As of 2004, 40 pounds is the amount of the monetary award. Every year four artists under 50 are nominated whose work is then exhibited at the Tate Britain. A panel of judges chaired by Sir Nicholas Serota, Director of the Tate Modern, has already chosen the winner, a future international rising star. Other winning celebrities include the Chapman Brothers (Jake and Dinos), Fiona Banner, Chris Ofili, Sam Taylor- Wood, Wolfgang Tillmans, Gillian Wearing and Rachel Whitread.

This generation of British artists' status rose in the US with the full scale exhibit "Brilliant" in 1995 at the Walker Art Center in Minneapolis, putting this group in with non-British Neo-Conceptual artists. The opening of the Tate Modern in 2000 lauded Hirst and Emin, the YBA's main provocateurs.



Tracey Emin, "Drunk to the bottom of my soul"

In 1999 Tracey Emin (born 1963) was nominated for the Turner. Her main exhibit "My Bed," consisted of her own disheveled, stained bed surrounded by detritus including used condoms and soiled underwear. Subsequently a room was dedicated to her in Tate Britain for a year before being placed in storage. She was nominated for the Turner but Steve McQueen won it. In 2007 she represented Great Britain in the Venice Biennale.

Former YBA Sarah Lucas (born 1962) is the featured artist in the traveling 2010-2011 British Art Show 7. Every five years it shows the next generation; this time stopping in London, Glasgow, Nottingham and Plymouth attracting 300,000 visitors. Out of a retail space in London, The Shop, she and Emin sold artworks they made ranging from T-shirts with slogans to printed mugs. Lucas has declined the Turner Prize nomination.



Tracy Emin, "Foundlings and Fledglings"

Marc Quinn (born 1964) an obvious YBA, uses unusual mediums such as ice, glass, lead and blood to describe people's obsession with the body. He wasn't in Hirst's "Freeze" but he was in "Saatchi's "Sensation." His signature piece "Self" is a frozen ephemeral sculpture of the artist's head made out of the artist's blood over a period of five months.

"The Goss-Michael Foundation challenges preconceived art notions and strives to set a new standard in artistic awareness...There are no boundaries to our collection. Every work, regardless of medium, must resonate with us on a personal level."

Galleries in London which represent contemporary British artists include: Gagosian, Jay Joplin's White Cube, Victoria Miro, Maureen Paley, Timothy Taylor and Lisson.

Next mid-October put in your plans, "Frieze," no relation to "Freeze," the very important international contemporary art fair in London.