

The Dallas Morning News

GuideSunday

June, a winning time of the year

Director Alfred Hitchcock once said of winning the Oscar: "This award is meaningful because it comes from my fellow dealers in celluloid." That appears to be the prevailing sentiment in the Dallas art world every June, when my in-box is invaded, not so much with declarations of new shows, but with announcements — of awards, achievements and calls for "hey, look at me" recognition.

The Goss-Michael Foundation recently announced its statewide art and music scholarship winners.

ART NOTES



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The foundation gave out four \$5,000 scholarships: The George Michael Music Scholarship and the Kenny Goss Art Scholarship for students from the Booker T. Washington High School for the Performing and Visual Arts in Dallas; the Goss-Michael Foundation DFW

Art Scholarship for visual arts; and the statewide Goss-Michael Foundation Texas Art Scholarship for visual arts.

Ricky Ramirez of Farmers Branch won the 2010 Kenny Goss Art Scholarship for his mixed-media piece, *Virus*; D'Andre Horn won the music scholarship; James Moore of Rowlett won the DFW Art Scholarship for his scratch-board piece, *A Winter's Night*; and Catarina Williams, from the Houston High School for the Performing and Visual Arts, won the Texas Art Scholarship.

In the achievement category, Dallas Contemporary is feeling bullish about having broken all previous fundraising and attendance records for its annual Wish! Art Auction. The event took place at its copious new space in the Design District at 161 Glass St., where organizers say they tripled last year's donations.

The auction featured more than 100 works by emerging and established artists from Texas and beyond.

The Dallas Contemporary's new show, "Seedlings," opens Thursday. Guest curator is the New York-based Regine Basha. The artists are

from New York and Texas.

The Dallas Museum of Art announced Monday its 2010 awards to artists. With 16 new recipients, the DMA's combined awards programs have doled out more than \$500,000 to more than 230 artists since 1980.

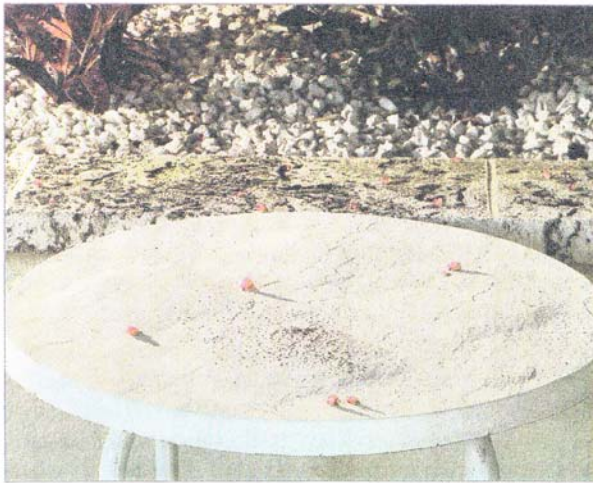
Money from the Clare Hart DeGolyer Memorial Fund is awarded to artists between the ages of 15 and 25 who live in Texas, Oklahoma, New Mexico, Arizona or Colorado. The Arch and Anne Giles Kimbrough Fund is open to Texas residents younger than 30.

The DMA also announced 2010 winners of the Otis and Velma Davis Dozier Travel Grant awards. The Doziers believed strongly, the DMA says, "in the enriching influence of travel on an artist's work."

The University of North Texas College of Visual Arts and Design recently won the Best School Award for the fourth time in six years, earning more than \$10,000 in scholarships and awards at the sixth annual National Student Show sponsored by the Dallas Society of Visual Communications.

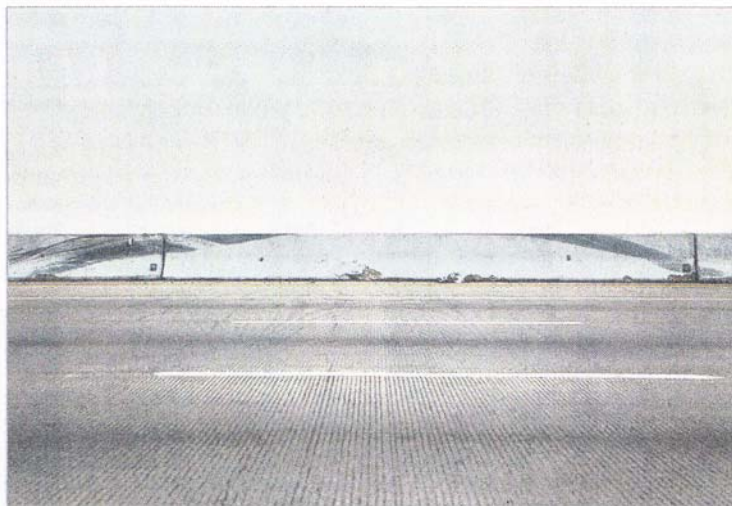
The readers of *Fort Worth, Texas* magazine recently voted William Campbell Contemporary Art that city's best gallery. (James Blake's exhibition, *Drawings*, continues there through Saturday).

The Marty Walker Gallery's new exhibition of award-winning artists is titled "Post Now." It's a group display featuring sculpture, photography, drawing and video by Anna Krachey, Buster Graybill — his name alone is worthy of an award — and Jesse Morgan Barnett.



Marty Walker Gallery

Table (above) by Anna Krachey and *To Accident and Abandon* by Jesse Morgan Barnett. Both artists are featured at the Marty Walker Gallery's new exhibition, "Post Now."



Marty Walker Gallery