

THE GOSS-MICHAEL FOUNDATION

MICHAEL CRAIG-MARTIN

paintings
animated computer drawings
wall drawing installation



OK, 2009, Acrylic on aluminum, 48 x 48 inches

February 6 – April 30, 2010

The Goss-Michael Foundation will premiere a new exhibition by noted contemporary artist and renowned teacher, Michael Craig-Martin.

Curated by Filippo Tattoni-Marcozzi, the exhibition will open to the public Friday, February 5 and continue through April 30, 2010. The exhibition will include works on canvas ranging from the early 90's to today, new digital animated work, computer portraits of both Kenny Goss and George Michael, and a large wall drawing installation specifically designed and commissioned for the space.

In the 90's, Craig-Martin introduced the intensely vibrant color range for which his installations and paintings are now well known. More recently he has added single words in his work, words as commonplace as the object images, but which refer to abstractions, ideas, or feelings. Craig-Martin is internationally recognized as having been an influential teacher at Goldsmiths College in London, having taught many of those who subsequently became known as the Young British Artists including Damien Hirst, Gary Hume, Sarah Lucas, Liam Gillick and many more that today still refer to him as the main influence in their work.

As part of its ongoing lecture series, The Goss-Michael Foundation will also host an event at the Nasher Sculpture Center with Michael Craig-Martin in conversation with Jeremy Strick, Director of The Nasher Sculpture Center, on Saturday, February 6 at 3 p.m. The event is free and open to the public.

Michael Craig-Martin was born in Dublin, Ireland in 1941 and grew up in Washington D.C. On completion of his studies at Yale Art School in 1966, he was offered a teaching position at the Bath Academy of Art in England. Though originally intending to stay only a year or two, he has

lived and worked in Britain ever since. During the late 60's and 70's, he established a reputation as one of the leading British conceptual artists. His best known work of that period is *An oak tree* from 1973, in which he claimed to have changed a glass of water into an oak tree. It is now on permanent loan to the Tate Gallery in London. In the late 70's, his attention shifted from objects to images, and he began making the line drawings of common objects that continue to act as the foundation of his practice to this day.



Us, 2009, Acrylic on aluminum, 48 x 48 inches

"I have always thought that the essence of things exists most potently in the apparently ordinary," says Craig-Martin. "Buckminster Fuller said that the best ideas were those that included rather than excluded the most, and that such ideas were invariably the simplest. I try to make the simplest paintings I can."

He is represented internationally by Gagosian Gallery.

The Goss Michael Foundation: The goal of The Goss-Michael Foundation is to provide a forum for British Contemporary art by presenting exhibitions, programs and resources to educate, engage and inspire youth and adult audiences in the Dallas area and abroad. Founded by George Michael and Kenny Goss in June 2007, the Foundation showcases the couple's private collection of British contemporary art by offering the public a rotating schedule of exhibitions. Through these exhibitions, The Goss-Michael Foundation challenges preconceived art notions and strives to set a new standard in artistic awareness by providing visitors with a fresh and fascinating art experience, as well as an opportunity to interact with the ground-breaking international artists that are responsible for the direction of today's most influential art trends.

The Goss-Michael Foundation Hours: Tuesday-Friday 10:00am-6:00pm, Saturday 11:00am-4:00pm, Monday by appointment only.